

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Trombones (bass + treble)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4211

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento ♩ = 60

Trombone 1 in C

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

mp *And.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

2 3 4 5

6

7

8

9

10

11

12

13

14

15

16

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and a *cantabile* marking. The piano accompaniment also begins with a *p* dynamic. The dynamics for the vocal line in measures 2, 3, 4, and 5 are *p*, *mp*, *mp*, and *mp* respectively. The piano accompaniment has a *p* dynamic in measure 1 and *mp* in measures 2, 3, 4, and 5.

6

7

8

9

10

Musical score for measures 6-10. The vocal line continues with a *f* dynamic in measures 6, 7, 8, 9, and 10. The piano accompaniment has a *f* dynamic in measures 6, 7, 8, 9, and 10. There is a triplet of eighth notes in measure 8.

11

12

13

14

15

Musical score for measures 11-15. The vocal line has dynamics of *mf* in measure 11, *pp* in measure 12, *pp* in measure 13, *pp* in measure 14, and *mp* in measure 15. The piano accompaniment has dynamics of *mf* in measure 11, *pp* in measure 12, *pp* in measure 13, *pp* in measure 14, and *pp* in measure 15.

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso ♩ = 108

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Trumpet Tune

11

Play Back - Play Along

Henry Purcell

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two for the trumpet and one for the piano accompaniment. The trumpet part starts with a forte (*f*) dynamic and includes a trill (tr) in measure 7. The piano accompaniment also starts with a forte (*f*) dynamic. A 'Ped.' (pedal) marking is present at the beginning of the piano part.

8

9

10

11

12

13

14

Musical score for measures 8-14. Measures 8 and 9 are marked 'Tacet optional' for both the trumpet and piano parts, with a mezzo-forte (*mf*) dynamic. Measure 10 is marked 'Solo' for the trumpet and 'Solo' for the piano, with a forte (*f*) dynamic. Measures 11-14 continue with the trumpet and piano accompaniment.

15

16

17

18

19

Musical score for measures 15-19. Measures 15-16 are marked 'Play' for the trumpet and 'Play' for the piano, with a forte (*f*) dynamic. Measures 17-19 continue with the trumpet and piano accompaniment.

20

21

22

23

repeat optional

24

Musical score for measures 20-24. Measures 20-23 are marked 'repeat optional' for both the trumpet and piano parts. Measure 24 is marked 'repeat optional' and features a fermata over the final note.

10 Duet Albums

2 Trombones ($\text{B}\flat$ + C)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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